

Name \_\_\_\_\_ Date \_\_\_\_\_ Period \_\_\_\_ Class \_\_\_\_\_

# GOLDEN AGE OF ATHENS

**Directions:** With your tour group, visit each exhibit in the “Mr Casey Museum of Global History”. Using this guide, discuss the exhibits with your tour group and answer the following questions. One group member must volunteer to be the tour guide, reading the descriptions and questions.

## ATHENIAN ART

1. In what ways are the Egyptian and Early Greek sculptures similar? How does the later Greek sculpture differ from the other two? Explain.
2. What is one thing that the Egyptian sculpture has that the Greek sculptures both lack?
3. According to the reading, did Classical Greek artists try to make their sculptures look realistic?
4. If most of the original Greek sculptures have been lost, how do we know about them?

## ATHENIAN ARCHITECTURE

1. How are all of the buildings similar? Why are they so similar?
2. What type of columns does each building have? Use the column chart to figure it out!
3. Who built the Parthenon, and where do you think he got the money to pay for it?
4. According to the text, how is does the Parthenon today differ from how it originally looked?

5. According to the second text, what changes has the Parthenon experienced over the years?

## ATHENIAN THEATER: COMEDY

1. Why was drama originally performed?
2. What was the difference between tragedy and comedy?

**Using the Theater Masks, act out the scene from the comic play *Lysistrata* by Aristophanes and answer the questions.**

3. What is Lysistrata's plan to end the war?
4. At first the women said they would do anything to end the war, even die, but when they hear the plan, they change their minds. Why?

## ATHENIAN PHILOSOPHY

1. What does philosophy mean?
2. How did the views of Socrates differ from the Sophists?
3. What were Plato's main contributions to Philosophy?
4. How did Aristotle differ from Socrates and Plato?