

HISTORICAL DOCUMENTARY REPORT

Directions: For this optional assignment, choose an historical documentary from a Mr-Casey-approved list found in the “Documentaries” section of mrcaseyhistory.com, watch the entire documentary (yes, you have to watch ALL of it), and type a two-page report on the documentary according to the outline below. The report MUST be at least two pages double-spaced, and I recommend going to two and a half pages just to be safe. Read on, and you’ll see why...

This optional assignment is pass/fail, so if you do it completely and correctly and beautifully, you get all the full credit. If you leave out a section, fail to answer part of the outline, only summarize half of the documentary (for those who think they can get away with only watching the beginning or skipping around), or if it is even half a line short of two full, regular margin, font size 12, Times New Roman, double-spaced pages, you will get no credit at all. Seriously.

To make it easier for yourself, I recommend that you read over the Report Outline thoroughly before you start watching, and take notes while you watch. Since you are watching the video on your own time, you can pause whenever you need to write or type something, and you can even take note of the time something was said in case you need to go back to the same point later. When you are done, you must EMAIL the essay to me. Do not use PupilPath. **Email directly to pcasey@maspethhighschool.org BY MIDNIGHT ON SUNDAY 1/25/15!**



Report Outline (Paragraph by Paragraph)

1. Introduction
 - a. Introduce the documentary, including the name and subject of the documentary.
2. Summary
 - a. Briefly describe the main points of the documentary in general. You do not have to go deep into detail, but it should be clear that you watched the whole thing, that you understood the overall theme, and that you can discuss the key points.
 - b. Specifically describe at least one thing that you found very interesting. Discuss that one part in deeper detail and explain why you found it interesting.
3. Analysis
 - a. Ethos- Did you feel the documentary was trustworthy? Why or why not? (If you name anyone who spoke, make sure you mention their credentials, like where they are from.)
 - b. Pathos- How did the documentary engage you emotionally and keep your interest? What techniques did they use to make it exciting, or to make you feel connected?
 - c. Logos- What factual resources were used in the documentary? How was the important information communicated to you, to help you understand it? (e.g. maps, timelines, primary sources, artifacts, graphic representations, digital simulations, etc.)
 - d. What do you think was the goal of this documentary? What overall message was it trying to communicate? Do you think it achieved its goal?
4. Conclusion
 - a. Include a brief comparison between what you learned in class and what you learned in the documentary.