

Name _____ Date _____ Period _____ Class _____

Quaestio: _____

Art of the Renaissance

Directions: Examine the pieces in each exhibit, and answer the questions in as much detail as possible. You should refer to your notes on Renaissance Humanism and art to help you answer the questions. As you write, score your level of confidence in your answer on a scale of 1-5. Reach out to your classmates for input on low-confidence answers.

Exhibit One: Hermes and David

What features are common between the Ancient Greco-Roman sculpture of Hermes and the Renaissance sculpture of David by Michelangelo? Give many examples.

David is meant to depict the David, the Hebrew prophet and king from the Old Testament of the Bible. Would you consider Michelangelo's *David* to be Christian religious art? Why or why not.

How does *David* reflect the ideals of humanism?

Exhibit Two: Perspective

Which of the two paintings looks less realistic? What makes the painting look unrealistic? Give examples.

What is perspective? How does Leonardo Da Vinci use perspective in *The Last Supper*? What effect does it have?

The vanishing point can be used to draw attention to a single spot. To where does the vanishing point draw the viewer's attention in this painting?

How does *The Last Supper* show the influence of humanism?

Exhibit Three: School at Athens

The philosophers and scholars in this painting did not all live at the same time or in the same place. Why do you think Raphael includes them all here at this “school”?

Who is Averroës (Ibn Rushd) and why do you think he is included with all the Classical Greek and Roman thinkers?

How does *School at Athens* reflect the ideals of humanism? Give examples.

Exhibit Four: Two Marys

Which painting is from the Late Medieval period, and which is from the Renaissance period? How does it show?

In what ways are the two depictions of Mary similar? In what ways are they different?

There are angels in both pictures. Where are they in each painting?

In *Madonna Enthroned with Angels and Prophets*, what techniques has the artist used to emphasize the importance of Mary and Jesus?

How does *Adoration of the Shepherds* show the influence of humanism?