



GLOBAL HISTORY FINAL PROJECT



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Ancient (3300 BCE - 500 BCE) Classical (450 BCE-500 CE) Early Post-Classical (500 CE-1150) Late Post-Classical (1150-1475) Early Modern (1475-1750)	Cartographer: Map Chronicler: Primary Source Archeologist: Artifact/Art Historian: Timeline

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Ancient (3300 BCE - 500 BCE)	
Historian <ul style="list-style-type: none"> • Neolithic Revolution • Mesopotamia • Egypt • Phoenicians • Israelites • India (<i>Indus Valley, Aryans</i>) • China (<i>Shang, Zhou, Qin</i>) • Bantu Migration • Olmecs • Hinduism • Jainism • Buddhism • Persian Empire 	Archeologist <ul style="list-style-type: none"> Cuneiform artifact (3D Artifact)*** Book of the Dead Papyrus (3D Artifact) Pharaoh Akhenaten (2D Art) Terra Cotta Soldiers (2D or 3D Art) Olmec Colossal Head (2D or 3D Art) Statue of Buddha (2D Art) Neolithic Pottery (3D)
Chronicler <ul style="list-style-type: none"> • Account of Life under Hammurabi's Code • Day in the Life of an Egyptian Farmer • Experience of a Bantu Migrant 	Cartographer <ul style="list-style-type: none"> Four Early River Valley Civilizations (<i>Sumerian, Egyptian, Indus, Shang Chinese</i>) Near Eastern Empires (<i>New Kingdom Egypt, Hittite, Assyrian, Persian</i>)



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Classical (500 BCE-500 CE)	
Historian <ul style="list-style-type: none"> • Ancient Greece • Alexander the Great • India (Mauryan Empire) • Ancient Rome • Early Christianity • Barbarians/Huns • Silk Road • China (<i>Han</i>) • Maya 	Archeologist <ul style="list-style-type: none"> Greek Hoplite Helmet (3D Artifact)*** Greek Red-Figure or Black-Figure Pottery (3D Artifact)*** Roman Legionary Shield (3D Artifact) Doric or Ionian Column (3D Artifact) Parthenon of Athens (2D Art) Colosseum of Rome (2D Art) El Castillo Mayan Pyramid of Chichen Itza (2D Art)
Chronicler <ul style="list-style-type: none"> • Contemporary Greek historian's account of one of the three major battles of the Greco-Persian wars • Memoir of Ashoka describing what he witnessed in his war against Kalinga and his reasons for converting to Buddhism • Letter from one Roman official to another about the growing problem of Christians <i>OR</i> letter from one early Christian community to another about their persecution by the Romans 	Cartographer <ul style="list-style-type: none"> Empire of Alexander the Great Expansion of the Roman Empire The Silk Road



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Early Post-Classical (500 CE-1150)	
Historian <ul style="list-style-type: none"> • Byzantine Empire • Charlemagne • Islam • Islamic Golden Age • Gupta India • Vikings • Feudalism • Monks Scriptoria • Great Schism • Commercial Revolution • Indian Ocean Trade • China (<i>Tang, Song</i>) • Crusades 	Archeologist <ul style="list-style-type: none"> • Illuminated Manuscript (3D Artifact) • Korean Celadon Porcelain (3D Artifact) • Emperor Justinian Mosaic (2D/3D Art) • Dome of the Rock (2D or 3D Art) • Chinese Pagoda (2D Art) • Arabic Calligraphy (2D Art) • Moche Jar (3D)*** • Astrolabe (3D) • Chinese Landscape Painting (2D) • Chinese Movable Wooden Type Pieces (3D)
Chronicler <ul style="list-style-type: none"> • Day in the Life of a Feudal Serf • Eyewitness Account of the Siege of Jerusalem (from the perspective of a Crusader OR Arab Muslim OR Arab Christian) • Traditional directions for foot binding 	Cartographer <ul style="list-style-type: none"> • Expansion of Islamic Caliphate (<i>Rashidun, Umayyad, Abbasid</i>) • Indian Ocean Trade Network • First Crusade (<i>Europe and Middle East, right before OR during the First Crusade</i>)



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Late Post-Classical (1150-1475)	
Historian <ul style="list-style-type: none"> • Mongols • Marco Polo • Ibn Battuta • Late Medieval Revival • Black Death • China (<i>Ming</i>) • Trans-Saharan Trade • West Africa (<i>Mali, Songhai</i>) • Tsarist Russia • Hundred Years War • Ottoman Conquest of Constantinople • Aztec Empire • Inca Empire 	Archeologist <ul style="list-style-type: none"> Mongol Composite Bow (3D Artifact)*** Mongol Stirrups (3D Artifact) Model of Great Wall of China (3D Artifact) Quipu (3D Artifact)*** Chinese Ships of Zheng He's Fleet (2D Art) Hagia Sophia (2D Art) St Basil Cathedral (2D Art)
Chronicler <ul style="list-style-type: none"> • Egyptian account of the Hajj journey of Mansa Musa • Italian account of the Black Death • Account of Life under Mongol Rule 	Cartographer <ul style="list-style-type: none"> Travels of Ibn Battuta Trans-Saharan Trade Spread of the Black Death Mongol Empire and Later Khanates



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Early Modern (1475-1750)	
Historian <ul style="list-style-type: none"> • Renaissance • Exploration (<i>Columbus</i>) • Printing Press • Protestantism (<i>Luther</i>) • Spanish Conquest and Colonization • Scientific Revolution • Mughals (<i>Akbar</i>) • Sikhism • Ottomans (<i>Suleiman</i>) • Absolutism • Wars of the General Crisis • Enlightenment 	Archeologist <ul style="list-style-type: none"> Galileo's Telescope (3D Artifact) Conquistador Helmet (3D Artifact) Protestant Woodcut Propaganda (3D Artifact) Renaissance Art (2D Art) Florence Cathedral (2D Art) Taj Mahal (2D Art) Benin Lost Wax Bronze Sculpture (3D)
Chronicler <ul style="list-style-type: none"> • Account of Native Americans after arrival of Europeans • Pamphlet supporting Protestant Movement • Mughal government official describing the rule of Akbar the Great • Pamphlet supporting and end to Monarchy in France by an Enlightenment supporter 	Cartographer <ul style="list-style-type: none"> Columbian Exchange Age of Exploration (<i>Exploration Routes, New World Colonies</i>) Gunpowder Empires (<i>Ottoman, Safavid, Mughal</i>)

Cartographer Guidelines

Your map must be drawn on oaktag paper, also known as poster paper. You may not use poster board (stiff and inflexible) or construction paper (too weak). The size of the paper should be close to 17 inches tall and 22 inches wide (the size of four pieces of printer paper) but it can be a little smaller or bigger.

Make sure everything is accurate and that your map is not too cluttered. It should also be attractive, so use plenty of color, and feel free to be decorative, especially in the title, as long as the decoration does not interfere with the map itself.

Before you begin, decide which map you are doing, and make sure you know what you want the finished product to look like. Remember that you may need to combine elements from two or three maps, which you may find in the textbook and/or online.

First, begin by using one of the available blank gridded maps to draw the outline of the land. To make sure your map is as accurate as possible, you can lightly draw matching measured gridlines on your paper in pencil and erase them later.

Second, color in the water right after, preferably with something light, like a light blue colored pencil, so that you can still label on it. Doing this first is highly recommended because it will help you to avoid confusing water with land.

Third, it is best to label the cities before anything else, since their locations are the most specific and must be labeled with a point. Also take care of any other very specific labeling first, like rivers or maybe specific trade routes.

Fourth, save the big names, like oceans and empires, for the end, since they cover a big area so you can write them where there is room. However, depending on your map, you may choose to label larger areas using a colors and a key, especially if your map shows overlapping territories (mixed colors) or expansion of a territory.